1801/102 ART, FASHION DESIGN AND SKETCHING AND PATTERN DRAFTING I Oct/Nov. 2019

Time: 4 hours



THE KENYA NATIONAL EXAMINATIONS COUNCIL

CRAFT CERTIFICATE IN FASHION DESIGN AND GARMENT MAKING TECHNOLOGY

MODULEI

ART, FASHION DESIGN AND SKETCHING AND PATTERN DRAFTING I

4 hours

INSTRUCTIONS TO CANDIDATES

This paper consists of TWO sections; A and B.

Answer TWO questions from section A in the answer booklet provided.

Attempt ALL the questions in section B using the materials provided.

You should have the following items for the examination:

- sheets of white plain photocopying papers (A4);
- (ii) discale ruler or square;
- (iii) a pair of paper scissors;
- (iv) 30 cm ruler;
- (v) gluc/cellotape;
- (vi) rubber/eraser;
- (vii) 2H and HB pencils;
- (viii) tracing wheel;
- (ix) French curves.

This paper consists of 5 printed pages.

Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.

SECTION A: ART AND FASHION DESIGN (40 marks)

Answer any TWO questions from this section.

1.	(a)	Describe the following painting materials citing two end uses of each in art and design:		
		(i)	wall;	(3 marks)
		(ii)	boards.	(3 marks)
	(b)	Illustrate the following skirt styles:		
		(i)	pencil;	(2 marks)
		(ii)	peplum;	(2 marks)
		(iii)	bubble;	(2 marks)
		(iv)	mermaid.	(2 marks)
	(c)	Expla	in the following principles of organization in fashion design:	legion)
		(i)	unity;	(2 marks)
		(ii)	proportion;	(2 marks)
		(iii)	emphasis.	(2 marks)
2.	(a)	(i)	Outline the advantages of quick sketching in painting.	(4 marks)
		(ii)	Identify four materials and tools contained in a sketching kit.	(4 marks)
	(b)	Sketch	h the front view of a casual blouse to show the following details:	
		(i)	roll up sleeves;	
		(ii)	top stitched panel seams;	
		(iii)	mandarin collar;	TOTAL MARKET
		(iv)	shaped yoke.	(10 marks)
	27.65			(10 marks)
	(c)	Outlin	ne two types of materials used in making printing blocks.	(2 marks)

- 3. (a) Distinguish between the following:
 - (i) fashion figure and fit model;

(4 marks)

(ii) fashion design and art.

(4 marks)

- (b) Sketch the front view of a tent dress to show the following details:
 - (i) convertible collar;
 - (ii) long sleeves with frills;
 - (iii) slanted welt pockets;
 - (iv) button through opening;
 - (v) yoke with gathers.

(10 marks)

(c) Outline two categories of man made forms.

(2 marks)

SECTION B: PATTERN DRAFTING I (60 marks)

Answer ALL the questions in this section.

TASKS

Using the bodice blocks, sleeve block and the measurements provided, produce final patterns for the blouse style sketched below.

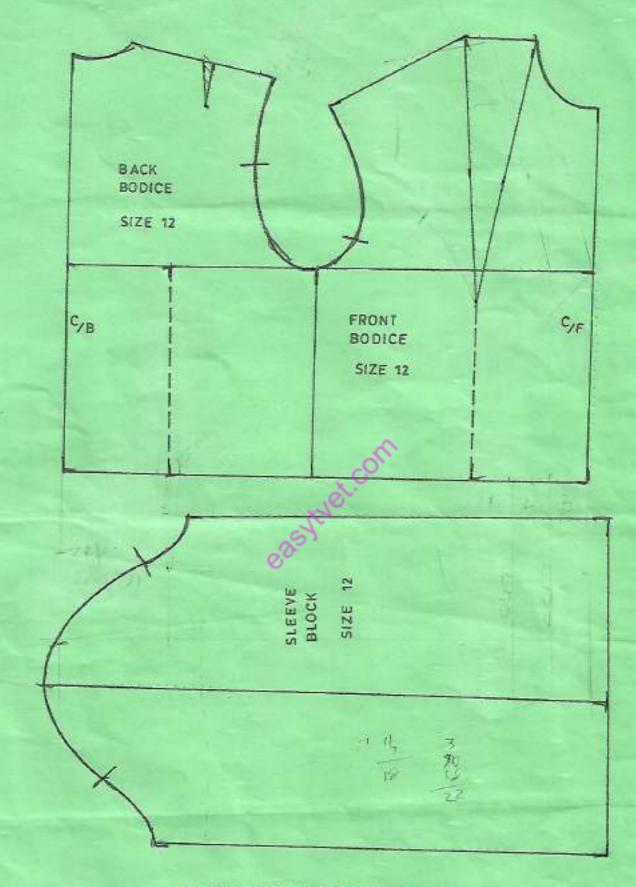
All stages of development must be shown.

NB: Omit seam and hem allowances.



MEASUREMENTS

Blouse length 62 cm



THIS IS THE LAST PRINTED PAGE.